

CURRICULUM VITAE

Ken Stange

30 SEPTEMBER 2015

CONTENTS

PERSONAL DATA.....	4
ADDRESSES.....	4
DATE OF BIRTH.....	4
CITIZENSHIP	4
MARITAL STATUS	4
FORMAL EDUCATION.....	4
SALARIED EMPLOYMENT	4
LITERARY ACTIVITIES	5
PUBLISHED BOOKS	5
PUBLISHED CHAPBOOKS	5
LIMITED EDITION FINE ART BOOKS	6
BOOKS IN PROGRESS.....	6
PERIODICAL PUBLICATIONS	6
JOURNALISM	10
PUBLIC READINGS/PERFORMANCES/LECTURES.....	10
CREATIVE WRITING WORKSHOPS TAUGHT	11
WRITERS' CONFERENCES.....	11
LITERARY AWARDS AND HONOURS	11
SOME UNIVERSITIES WHERE BOOKS HAVE BEEN TAUGHT	11
SELECTED EXCERPTS FROM REVIEWS.....	11
FOUNDER, EDITOR AND PUBLISHER OF NEBULA MAGAZINE	12
FOUNDER, EDITOR AND PUBLISHER OF NEBULA NETZINE	12
PROFESSIONAL ASSOCIATIONS	12
VISUAL ART ACTIVITIES.....	13
VISUAL ART WORKS	13
GROUP SHOWS	15
TWO PERSON SHOWS WITH ARTIST/POET GIL MCELROY	16
SOLO SHOWS.....	16
VISUAL ART PRESENTATIONS.....	16
VISUAL ART: BOOK DESIGN.....	17
VISUAL ART: VIDEO PRODUCTION	17
VISUAL ART PUBLICATIONS	17
VISUAL ART WORKSHOPS AND LECTURES.....	17
VISUAL ART WORKS IN COLLECTIONS	17
VISUAL ART PROFESSIONAL ASSOCIATIONS.....	17
COMPUTER RELATED ACTIVITIES	18
PUBLIC DOMAIN PROGRAMS (FOR C64 COMPUTERS)	18
PUBLIC DOMAIN PROGRAMS (FOR AMIGA COMPUTERS).....	18
PUBLIC DOMAIN PROGRAMS (FOR MSDOS COMPUTERS)	19
PUBLIC DOMAIN PROGRAMS (FOR WINDOWS).....	19
COMMERCIAL SOFTWARE.....	19
COMMISSIONED SOFTWARE	19
PUBLISHED COMPUTER ARTICLES WITH PROGRAMS	19
CONSULTANT/TRAINER	20
SCIENTIFIC ACTIVITIES	21

PEER-REVIEWED JOURNAL PUBLICATIONS	21
BOOK CHAPTERS.....	21
CONFERENCE PAPERS (PUBLISHED ABSTRACTS OR PAPERS)	21
CONFERENCE LECTURE PRESENTATIONS (INVITATIONAL).....	23
FOUNDER, EDITOR AND PUBLISHER OF PSYCSITE.....	23
EDITORIAL CONSULTANT	23
ACADEMIC ACTIVITIES	24
PROFESSOR EMERITUS, NIPISSING UNIVERSITY	24
VARIOUS COURSES TAUGHT (1972-2012)	24
COURSES CURRENTLY TEACHING ONLINE.....	24
NIPISSING UNIVERSITY ACADEMIC COMMITTEES	24
OTHER.....	24
HONOURS	24
WEB SITES.....	25
KEN STANGE.COM	25
SOCIAL NETWORK LINKS.....	25
ACADEMIC.....	ERROR! BOOKMARK NOT DEFINED.
GENERAL INTEREST	25
COMMUNITY SERVICE ACTIVITIES.....	27
SERVICE ORGANIZATIONS.....	27
PRESENTATIONS	27
SCIENCE FAIR	27
PUBLIC INTERNET SERVICES.....	27
ADDITIONAL AREAS OF SPECIAL INTEREST	28

PERSONAL DATA

ADDRESSES

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OFFICE (Now Virtual)

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DATE OF BIRTH

18 September 1946, Chicago, Illinois.

CITIZENSHIP

Canadian.

MARITAL STATUS

Married to Ursula for 47 years, with two children, Christiaan and Katherine, born 1970 and 1978 respectively.

- Ursula is a retired Lecturer at Nipissing University who has taught courses in English, philosophy, history, and classics.
- Christiaan owns and runs an Internet computer service company (Kiosek) that does web design, hosting, and consulting.
- Katherine is a theoretical mathematician. She and her husband, Jonathan Wise (also a mathematician), are tenure-track Assistant Professors at the University of Colorado (Boulder).

FORMAL EDUCATION

B.Sc. (4 year) in Psychology, 1968. (Loyola University, Chicago, Illinois.)

SALARIED EMPLOYMENT

University of Toronto: Research Assistant in Physiological Psychology Laboratory (1968 to 1971).
Nipissing University College: Instructor in Department of Psychology (July 1971 to July 1992).
Nipissing University: Tenured Lecturer in Department of Psychology (July 1992 to 2013).
Nipissing University: Professor Emeritus, still teaching online (June 2013 to present)

LITERARY ACTIVITIES

PUBLISHED BOOKS

- Stange, Ken. *Love Is A Grave (Hypothesis 1)*
(Nebula Press, North Bay, 1978) ISBN 0-920142-01-X (poetry)
- Stange, Ken. *Bushed (Hypothesis 2)*
(York Publishing, Toronto, 1979) ISBN 0-920424-19-8 (novel)
- Stange, Ken. *Nocturnal Rhythms (Hypothesis 3)*
(Penumbra Press, Ontario, 1979) ISBN 0-920806-03-1 (poetry)
- Stange, Ken. *These Proses A Problem Or Two (Hypothesis 4)*
(Two Cultures Press, Ontario, 2008) ISBN 978-0-9809273-1-3 (prose)
- Stange, Ken. *Cold Piggings Poetics (Hypothesis 5)*
(York Publishing, Toronto, 1981) ISBN 0-920424-25-2 (poetry and prose)
- Stange, Ken. *More Than Ample (Hypothesis 6)*
(Two Cultures Press, Ontario, 2009) ISBN 978-0-9809273-2-0 (novel)
- Stange, Ken. *Bourgeois Pleasures (Hypothesis 7)*
(Quarry Press, Kingston, 1984) ISBN 0-919627-12-9 (poetry and prose)
- Stange, Ken. *Colonization Of A Cold Planet (Hypothesis 8)*
(Two Cultures Press, Ontario, 2008) ISBN 978-0-9809273-0-6 (voice, verse play)
- Stange, Ken. *Advice To Travellers (Hypothesis 9)*
(Penumbra Press, Ontario, 1994) ISBN 0-921254-74-1 (poetry)
- Stange, Ken. *Going Home: Cycling Through The Heart Of America (Hypothesis 10)*
(Two Cultures Press, Ontario, 2014) ISBN 978-0-9809273-8-2 (travel memoir)
- Stange, Ken. *A Smoother Pebble, A Prettier Shell (Hypothesis 11)*
(Penumbra Press, Ontario, 1996) ISBN 0-921254-76-8 (art, poetry and essay)
- Stange, Ken. *The Sad Science of Love (Hypothesis 12)*
(Two Cultures Press, Ontario, 2010) ISBN 978-0-9809273-3-7 (poetry)
- Stange, Ken. *Explaining Canada: A Primer For Yanks (Hypothesis 13)*
(Two Cultures Press, Ontario, 2014) ISBN 978-0-9809273-9-9 (essays)
- Stange, Ken. *God When He's Drunk (Hypothesis 14)*
(Two Cultures Press, Ontario, 2012) ISBN 978-0-9809273-6-8 (short stories)
- Stange, Ken. *The Secret Agents: The Parting Of The Waters (Hypothesis 15)*
(Two Cultures Press, Ontario, 2014) ISBN 978-0939201-0-3 (treatise on creativity)
- Stange, Ken. *Embracing The Moon (Hypothesis 16)*
(Two Cultures Press, Ontario, 2013) ISBN 978-0-9809273-7-5 (art, poetry and essays)
- Stange, Ken. *The Secret Agents: Looking Through A Glass Darkly (Hypothesis 17)*
(Two Cultures Press, Ontario, 2014) ISBN 978-0-9939201-1-0 (treatise on creativity)
- Stange, Ken. *The Secret Agents: Going Where There Be Dragons (Hypothesis 18)*
(Two Cultures Press, Ontario, 2014) ISBN 978-0-9939201-2-7 (treatise on creativity)
- Stange, Ken. *Art's In The Head, Not The Hand (Hypothesis 19)*
(Two Cultures Press, Ontario, 2015) ISBN 978-0-9939201-5-8 (digital art retrospective)

PUBLISHED CHAPBOOKS

- Stange, Ken. *Wolf Cycle* (Nebula Press, North Bay, 1974) (poetry)
- Stange, Ken. *Revenging Language* (Fiddlehead Books, Fredericton, 1976) (poetry)
- Stange, Ken. *Portraits In The Mirror* (Nebula Press, North Bay, 1978) (poetry)

LIMITED EDITION FINE ART BOOKS

Stange, Ken. *Travellers In Europa*
(Two Cultures Press, 2009) ISBN 978-0-9809273-4-4 (art)

BOOKS IN PROGRESS

Chicago Days: Growing Up Absurd On The South Side (memoir)
DiVerse Dedications (poetry)
Dirty Secrets And The Bare Truth (polemics)
Hippokritic Oaths (epigrams)
A Priceless Nickel (memoir)
Occasionally Creative (miscellaneous pieces)

PERIODICAL PUBLICATIONS

FROM LOVE IS A GRAVE (*Hypothesis 1*):

"Purification" and "Pantheism" first appeared in *Attention Please* (Vol.1, #2); "Epicurean Recipe" in *The Canadian Forum* (Sept., 1974); "Natural Law" in *The Dalhousie Review* (Vol. 53, #4); "Operative Potency" in *Empty Belly* (#3); "Hedonic Calculus" and "Elegant Proof" in *Gone Soft* (Vol. 1, #3); "Social Psychology" in *Gut* (#5); "Association by Contrast" in *The Lake Superior Review* (Vol. 6, #1); "Advent of Cognition" and "DoubleAspect Theory" in *Nebula* (#1); "Misology" and "Historicism and Futurism" in *Revue* (Vol. 3, #1); "Perspectivism" in *Twigs* (Vol. 12, #1).

The following poems first appeared in the anthology *Canadian Poetry Annual* published by Porcepic Press: "Maternity Paternity"; "Occam's Razor"; "Mathematics of Paranoia"; and "Necessary but Not Sufficient". The following poems were reprinted in that anthology: "Purification"; "Hedonic Calculus"; and "Natural Law". (1976)

The following poems first appeared in the chapbook *Revenging Language* published by Fiddlehead Books: "Epistemological Object" and "Determinism". The following poems were reprinted in that chapbook: "Purification"; "Occam's Razor"; "Natural Law"; and "Association by Contrast". (1976)

FROM BUSHED (*Hypothesis 2*):

The following chapters from *Bushed* first appeared in these periodicals: "Windigo Spirit" and "February Tundra" in *Boreal* (#2); "Aged Tamarack" and "Voyageur Death" in *Canada Goose* (Vol. 1, #4); "Seven Days Out" in *The Canadian Fiction Magazine* (#17); "Lovers, Hunters", "Four Days Out" and "Sioux Lookout, No Reservations Required" in *Event* (Vol. 3, #3); "Limits of Credibility" in *Grad Post* (Vol. 3, #2); "Spirit Lady of the Autumn Night" in *Grain* (Vol. 2, #1); "Advertisement for Delayed Action Stop Loss Animal Game Traps" in *Impulse* (Vol. 4, #2); "November Is The Month For The Axe" in *Kuksu* (#5); "Billy Boy" in *Nebula* (#4); "Wind Chill Factor" and "Indigenous Mammals" in *Northern Journey* (#4); "Misplaced" in *Northern Ontario Anthology* (#1); "That Was No Lady" in *One* (#6); "Old Man You Ought To Know Better" in *Poetry Toronto* (#10); "Toward The Limit" in *The Smudge* (#1); "A Visitor" in *Woods Runner Journal* (Vol. 5, #20).

The chapter "Wolf Cycle" appeared as a chapbook from Nebula Press in 1974.

The following chapters first appeared in the chapbook *Revenging Language* published by Fiddlehead Books: "Natural Rights"; "Copernicus In The Bush"; and "Bushed". The following chapters were reprinted in that chapbook: "Four Days Out"; "Aged Tamarack"; "Spirit Lady Of The Autumn Night"; "Limits Of Credibility"; "Lovers, Hunters"; "February Tundra"; and "Old Man You Ought To Know Better". (1976)

The following poems have been reprinted since book publication: "Windigo Spirit", "Aged Tamarack", and

"Old Man You Ought To Know Better" in the anthology *Here Is A Poem: An Anthology Of Canadian Poetry* (League of Canadian Poets, 1983); "Windigo Spirit" in the anthology *Til All the Stars Have Fallen* (Kids Can Press Ltd, 1989), and in the secondary school English textbook *General Level Grade 10* (C. McClymont, D. Stone & J. Rollins, 1991), as well as in the anthology *The Spirit of Canada* (Malcom Lester Books, 1999.)

FROM NOCTURNAL RHYTHMS (Hypothesis 3):

The following poems first appeared in these periodicals: "Crossing Over" in *Antigonish Review* (#26); "Ablution" in *The Canadian Forum* (June 1979); "Nocturnal Rhythms" in *Descant* (#13); "A Freudian Interpretation" in *Empty Belly* (#4); "I've Been Dreaming Of My Dead Grandmother" in *Event* (Vol. 4, #2); "Searching Out The Treasure Trove" in *Event* (Vol. 5, #1); "The Sculptor Comes To The End" in *Grad Post* (Vol. 3, #2); "Unsatisfying Poem" in *Harvest* (#7); "Ménage a Trois" in *Intrinsic* (#5/6); "I Watch My Drinking Companion Play Chess" in *Nausea* (#9); "Black Widow Mother" in *Nebula* (#2); "Odin", "Loki", "Fenrir", "Freyja", and "Your Turn" in *Nebula* (#6); "I Take You To Her Grave" in *Nebula* (#9); "Vegetable Man" in *Northwoods Journal* (Vol. 3, #1); "No Child's Garden Of Verse" in *Repository* (#17/18); "Adam's Third Wife Explains Her Position" in a *River Bottom* broadside (Vol. 3, #4); "After The Second Coming" in *Waves* (Vol. 4, #1); "Something To Eat" in *Waves* (Vol. 7, #1); "The Creation Of Character", "Poem For Physicists and Mystics Having Faith In The Cycle", and "The Image Of My Father" in *Wee Giant* (Vol. 2, #1); "Prelude And Dedication" and "Going To Pieces" in *Writ* (#9).

The following poems first appeared in the chapbook *Revenging Language* published by Fiddlehead Books: "The Development of Self-Reliance"; "Woman Reads To Herself"; and "Winter Scene". The following poems were reprinted in that chapbook: "Black Widow Mother"; "A Freudian Interpretation"; "After The Second Coming"; "Crossing Over"; and "Nocturnal Rhythms". (1976)

The following poems first appeared in the chapbook *Portraits In The Mirror* published by Nebula Press: "Portraits"; "Shaman At The Moment Of Death"; and "The Neurasthenic Says His Prayers". The following poems were reprinted in that chapbook: "The Creation Of Character"; "Vegetable Man"; "I've Been Dreaming Of My Dead Grandmother"; "Black Widow Mother"; "The Image Of My Father"; "Poem For Physicists and Mystics Having Faith In The Cycle"; "I Watch My Drinking Companion Play Chess"; "The Sculptor Comes To The End"; and "Adam's Third Wife Explains Her position". (1978)

The following poems have been reprinted since book publication: "Loki", "Odin", "Fenrir" and "Freyja" in *Northward Journal* (#18/19); "I've Been Dreaming Of My Dead Grandmother", "Woman Reads To Herself" and "Crossing Over" in the anthology *Un Dozen* (Black Moss, 1983).

FROM THESE PROSES A PROBLEM OR TWO (Hypothesis 4):

These "proses" originally appeared in the following periodicals: prose 1, "Old Theodore These Is Wont To Wheeze", in *Dandelion* (#4); prose 3, "All These 100 Points On Placing The Place Of Placing In Literature: An Exercise In Practicing What One Preaches, Ironically, Arbitrarily", in *Strange Faeces* (#7); prose 4, "A Slice of Mister These's Life" in *Scrivener* (Vol. 4., #1); prose 8, "Mister These At The Theatre", in *Antigonish Review* (#32); prose 9, "Back In These Gardens Again", in *Blind Windows* (#2); prose 10, "The Meaningfulness of These Voyages of Samuel de Champlain", in *StarWeb Paper* (#6); prose 11, "These' Ways Work", in *Los* (Nov.77); prose 12, "There Are Places", in *Fiddlehead* (#17).

FROM COLD PIGGING POETICS (Hypothesis 5):

Parts of *Cold Piggings Poetics* were first published in the following periodicals: in *The Alchemist* (#6), numbers 5, 8, 9, 15, 19 from the section "Paired Associates"; in *Antigonish Review* (#49), the four prose pieces comprising the section "Growing Things"; in *Canadian Author & Bookman* (Vol. 57, #1), poem 10 ('easy as fruit') from the section "Short Cuts"; in *The Canadian Forum* (June '79), numbers 2, 4, 6, 7, 11, 12, 21, 22 from the section "Paired Associates" and lesson 2 ('The Intelligent Layman's Guide To Wildflowers') from the section "Four Lessons" and picture 2 ('Cat At The Door') from the section "Three Pictures"; in *Empty Belly* (#4) poem 6 ('discovered') from the section "Short Cuts"; in *The Grad Post* (Vol. 3, #1), part 2 ('The Artist Confesses') from the section "Paradox, Fallacy and The Nature of Artistic Projection"; in *Grain* (Vol. 5, #3), poem 8 ('suicide is easy') from the section "Short Cuts"; in *The Ontario*

Review (#2), investigation 5 ('From Desire To Decision') from the section "Five Poetic Investigations"; in *Poetry People* (May '75), the section "Sentimental Poem for My Son"; in *Raven* (#3), the section "Dictionary U through Y" and the section "Dictionary Z"; in *Simcoe Review* (#10), verses 1, 2, 6 ('Taunting', 'Farewell My Dear', 'The Least Made Plans') from the section "Six New And Exciting Verse Forms"; in *Small Pond* (Vol. 12, #1), poem 1 ('the first touch') from the section "Short Cuts"; in *Wisconsin Review* (Vol. 15, #2), the section "Dictionary K Through O"; in *Woodrose* (#3), the section "Brief Study in Transitive Verbs"; in *Writ* (#12), the four prose pieces constituting the section "The Importance of Music".

The poem 'The Photographer Considers His Subject Matter' which is part of the section "Three Pictures" originally appeared in the chapbook *Revening Language* (Fiddlehead Books, 1976). Two "short cuts" ('the first touch' & 'discovered') were also included in that book.

The following parts of *Cold Pigging Poetics* have been reprinted since book publication: in *Nit & Wit* (Vol. 3, #4), the section "The Other Poet Interviewed"; in *Tower* (June '81), verse 6 ('The Least Made Plans') from the section "Six New And Exciting Verse Forms"; in *White Water* (Vol. 1, #1), the section "Ethereal Minstrel"; in *Everyday Mathematics* (McGraw-Hill, 2007) the poem "Second Poem: 123" from the section "Asparagus X + Y (An Arithmetic and Poetic Error)".

FROM BOURGEOIS PLEASURES (Hypothesis 7):

These poems originally appeared in these periodicals: "B&W Summer" and "Witness" in *Antigonish Review* (#40); "Of Earth and Dirt", "Gift", "Poem On The End Of Sensation" and "The Nature Of Juxtaposition" in *The Canadian Forum* (June '79); "Prudence (Variation On A Cliché)" and "Pebble" in *The Canadian Literary Review* (#1); "The Lady Auditions For The Hardboiled Poet" and "Kati At Fifteen Months" in *Dalhousie Review* (Vol. 60, #3); "Prometheus As Lover" in *Dandelion* (Vol. 8, #1); "False Ceiling" and "Thoughts Out Of Season" in *Grain* (Vol. 5, #3); "Abortion" and "Learning Our Lessons" in *Nebula* (#9); "For Diane, Self-Sufficient As A Death" in *Nimbus* (Vol. 2, #2); "Fragile Composition On A Winter Lake" in *Northward Journal* (#14/15); "Our Real Teachers", "Falling In Love At Twelve", "The Dream Of Home", "The Crushed Tricycle In The Trash Pile" and "The Third Layer" in *Repository* (#32); "The Hard Edge School" in *The Squatchberry Journal* (Summer, '82); "At The Movies" in *Waves* (Vol. 9, #1).

"The Lonely Teachers" first appeared in the anthology *The Inner Ear* (Quadrant, 1983). A number of prose segments from Bourgeois Pleasures also appeared in this anthology.

The following poems were reprinted in *The Inner Ear*: "At The Movies"; "The Lonely Teachers"; "Poem On The End Of Sensation"; "The Hard Edge School"; "Falling In Love At Twelve"; "Witness"; "Prudence (Variation On A Cliché)"; "Of Earth And Dirt"; "B&W Summer".

"Poem On The End Of Sensation" has also been reprinted in *Anthology Of Magazine Verse* (1980 Edition, Hollywood) and in *Un Dozen* anthology (Black Moss, 1983). "Kati At Fifteen Months" was also reprinted in the anthology *Un Dozen*. "You Are A Silent Landscape" was reprinted in *White Water Journal* (Vol. 2, #1, Nov. 1991).

FROM COLONIZATION OF A COLD PLANET (Hypothesis 8):

The entire play originally appeared in *Northward Journal* (#25).

FROM ADVICE TO TRAVELLERS (Hypothesis 9):

The following poems originally appeared in these periodicals: "Never Resort To Retreats" in *The Poetry Box* (Dec. 1983); "To Go Places You Must First Leave Home", "Cities Are Especially Worthy Of Your Attention During The Summer Months", "The Natives Can Teach You Much" and "The Joy Of Travelling Is In Moving On" in *Quarry* (Vol. 32, #1); "Don't Let Sunlight Frighten You" in *Poetry Australia* (Number 105).

"Cities Are Especially Worthy Of Your Attention During The Summer Months" was reprinted in *Anthology of Magazine Verse & Yearbook of American Poetry* 1985. "React Extremely To Poems" was reprinted in

The Toronto Globe & Mail (May 13, p. c21). "Beware of Sheltering Wings" was reprinted in *The Nipissing Review* (Vol. 1, #2). "Beware Of Sheltering Wings" was reprinted in *The Link* (Volume 1, Issue V). "Don't Worry About What To Take With You: It's Too Heavy" and "Moving On Is Easier If You Permit Yourself Small Delusions" were reprinted in *The Small Pond Magazine Of Literature* (Volume XXXIII, No. 1, 1996).

FROM GOING HOME (Hypothesis 10):

The chapter "Time And Space And Distances" was published in *White Water Journal* (Volume 7, Number 2; Fall/Winter 97/98). An excerpt from *Going Home* appeared in *Out Your Backdoor* (No. 7) under the title "Coordinates: Cycling Through Mississippi".

FROM THE SAD SCIENCE OF LOVE (Hypothesis 12):

The following poems have appeared in these periodicals: "Music Lover" in *Grain* (Vol. 30,#2; Fall 2002); "Stochastic Is All Song: An Epithalamium for A and C" in *The Queen's Quarterly* (Vol. 109, #4; Winter 2002); "Body Language" in *Lummox* (Vol. 3).

FROM GOD WHEN HE'S DRUNK (Hypothesis 14):

"The Heart of a Rat" won the Vanderbilt/Exile prize for short fiction and was published in *CVC Short Fiction Anthology Series #1* (Exile Editions, 2011).

The following other stories have appeared in these periodicals: "An Experienced Traveller Doesn't Magnify Trivial Incidents Out Of Proportion" in *Scrivener* (Vol. 5, #2); "One Needs Reliable Transportation" in *The New Quarterly* (Vol. IV, #3); "Aqua Regina" in *Wascana Review* (Vol.40, Numbers 1 & 2).

FROM THE SECRET AGENTS (Hypothesis 15):

An excerpt from the introduction to this book was published in the anthology of writing on creativity: *Imagination in Action* edited by Carol Malyon (Mercury Press, Toronto, 2007)

FROM EMBRACING THE MOON (Hypothesis 16):

"Herbalist's World" appeared in *The League of Canadian Poets Blog* (April, 2009)

FROM OCCASIONALLY CREATIVE:

The following critical literary essays have appeared in these periodicals: "The WhatDoYouCallIt" (*Quarry*, Vol. 30, #4); "Beyond The Autobiographical: Expanding The Boundaries Of Lyric Poetry" (*Canadian Forum*, May '75); "Honey and Light" (*CVII* Vol. 3, #3); "Writing North" (*Mooskek Reader*, Black Moss, Series 2, #4, Spring '78); "The Poetry Of Allan Brown: A Personal Response" (*Nebula*, #10).

The following book reviews have appeared in these periodicals: "Review of *A Heart of Names* by Robert Billings & *Imagining Horses* by John Bemrose" in *Books In Canada* (Vol. 14, No. 1); "Review of *The Almond Tree* by Allan Brown: A Luminous Shaping" in *Poetry Canada Review* (Summer 1986); "Review of *Pieces of Map, Pieces of Music* by Robert Bringhurst: Pieces of the Action, Pieces of the Stillness" in *Poetry Canada Review* (Vol. 8, No. 4, Summer 1987); "Review of *Music at the Hear of Thinking* by Fred Wah & *Journey/Journee* by Anne Szumigalski & Terrence Heath: Solo Riff & Country Duet" in *Poetry Canada Review and Chronicle* (June 1989); "Review of *The Hundred Old Names* by David Helwig & *The Book of the Heart* by Loy ChingYuen translated by Trevor Carolan & Bella Chen: One Way From Here to There" in *Poetry Canada Review* (Vol. 10, No. 4). "Review of *Frames of Silence* by Allan Brown" in *The Antigonish Review* (#146).

The following visual-art-related and miscellaneous essays have appeared in these periodicals and books: "Free Trade and the Visual Artist" in *Parallogramme* (Vol. 12, No. 6.); and "Computer Literacy: Computer Literature" in *Quarry* (Vol. 36, No. 2); "Computer Poetry" in *Northward Journal* (No. 43); "Contemporary Rituals" in *Artscraft* (Vol. 2, No. 3); "Felicity Redgrave: In Search Of The Sacred" in *ArtsAtlantic* (Vol. 10, No.3) "Gil McElroy: A Review" in *ArtsAtlantic* (Vol. 11, No.3); "Pow Wow Highway" in *Artscraft* (Vol. 3, No.1); "Intertwining The Two Cultures In The Year Two Thousand" in *Proceedings of the 1998 Mathematics & Design: Proceedings of Second International Conference* (ed. Javier Barrallo, Universidad del Pais Vasco Press, 309-316.)

FROM DEDICATIONS:

The following poems originally were published in these anthologies: "Letter To The Poet Who Grew Cold As A Collapsed Star" in *Spring Fever* (ed. Roger Nash), Your Scrivener Press, 1997; "Campsite Insomnia" in *Licking Honey Off A Thorn* (ed. Roger Nash), Catchfire Press, 1998; "The Mad Like Dogs Have A Good Sense Of Direction" in *LummoX 4*; and "When Visiting Your Hometown, Carry a Map" in *Crossing Lines: Poets Who Came to Canada in the Vietnam War Era* (eds. Allan Briesmaster and Steven Michael Berzensky) Seraphim Editions, Toronto, 2008.

The following poems originally appeared in these periodicals: "Going Is Inevitable But Travelling Is An Act Of Will" in *The Antigone Review* (No. 147); "Ranking The Elements" in *The Dalhousie Review* (87:1 - Spring, 2007); the second tanka from "Five Northern Tankas" in *Gusts* (No.8; 2008); "Portrait Of Young Girl And Her Father In The Garden" in *Queen's Quarterly* (Winter 2008).

"Spacetime Continuum" was first published in *The League of Canadian Poets Without Borders Blog* (April, 2008)

"Soapstone" appeared first in Leaf Press Netzine's *Monday's Poem* website (now archived at http://www.leafpress.ca/Mondays_Poems_2009/Ken_Stange/Soapstone.htm)

JOURNALISM

Biweekly column on the arts and alternative entertainment for *The North Bay Independent* from 4 March 1990 to 1 April 1990.

Weekly column on the arts and alternative entertainment for *The North Bay Nugget* from the spring of 1990 to the end of 1991.

Several guest editorial opinion pieces for *The North Bay Nugget*.

PUBLIC READINGS/PERFORMANCES/LECTURES

Numerous public readings given across Canada under the sponsorship of the Canada Council (including Toronto Bathurst Theatre, Leamington Art Gallery, Victoria Public Library, Toronto Harbourfront Theatre, Carleton University, Hamilton Place, Ontario Place, University of Hearst, White Water Gallery, York University, Northern Lights College, Upstairs At Rosenbergs, St. Lawrence College, Squatchberry Festival, Artspace/Citystage, Dryden Public Library, Conspiracy Of Three, The Muse, etc.) From 1979 to the present.

Numerous high school readings as part of the Ontario Arts Council "Writers In The Schools" programme. From 1979 to the present.

National Book Week Tour of Northwestern Ontario jointly sponsored by the Canada Council and the Ontario Arts Council (1986).

Featured Poet/Reader at The League of Canadian Poets "Writes Of Spring Festival" Sudbury, Ontario. (1997) and Featured Guest Reader at The League of Canadian Poets "Writes Of Spring Festival", North Bay, Ontario. (1998).

Public Lecture: "The Collector" for North Bay Arts Centre Arts Lecture Series, (2003).

Panel Discussion Leader: "Northern Contemporary Photography" for Camera Frontera, (2005).

Featured Author: "Books On The Bay Literary Festival Callendar, Ontario. (2008)

Featured Author: "Books On The Bay Literary Festival Callendar, Ontario. (2011)

CREATIVE WRITING WORKSHOPS TAUGHT

Numerous high school workshops and readings as part of the Ontario Arts Council "Writers In The Schools" programme (1979 to present).

Writer in residence and instructor at Upper Canada Writers' Workshop (Kingston, Ontario; summer of 1983).

Writer in residence at Squatchberry Festival (Dryden, Ontario; summer of 1984).

Writer in residence and instructor at Upper Canada Writers' Workshop (Kingston, Ontario; summer of 1984).

Writer in residence and instructor at Algoma Summer School of Fine Arts (Sault Ste. Marie, Ontario; summer of 1989).

Workshop instructor on "The Art And Craft of Poetry" at Artsperience (Canadore College, North Bay; July 6-10, 2009).

WRITERS' CONFERENCES

League of Canadian Poets AGM (1981)
League of Canadian Poets AGM (1982)
Writers' Union of Canada AGM (1982)
League of Canadian Poets AGM (1984)
League of Canadian Poets AGM (1988)
Writers' Union of Canada AGM (2006)
Writers' Union of Canada AGM (2011)
Writers' Union of Canada AGM (2012)
Writers' Union of Canada AGM (2013)
Writers' Union of Canada AGM (2014)

LITERARY AWARDS AND HONOURS

Ontario Arts Council Writing Grants in 1976, 1977, 1979, 1980, 1981, 1982, 1983, and 1986.

Guest of Honour, "Great Literary Dinner Party", 1987.

Short List, CBC Annual Literary Contest, Essay Category, 1991.

Vanderbilt/Exile Short Fiction Contest: 1st Prize for an Established Writer, 2011.

SOME UNIVERSITIES WHERE BOOKS HAVE BEEN TAUGHT

Hearst University, Hearst, Ont.

Nipissing University, North Bay, Ont.

Queen's University, Kingston, Ont.

Trent University, Peterborough, Ont.

York University, Downsview, Ont.

SELECTED EXCERPTS FROM REVIEWS

In *Quill & Quire*: "precise and elegant"

In *The Globe & Mail*: "delights and difficulties"

In *Toronto Star*: "analytic"

In *The Globe & Mail*: "Bushed is to the mentality of the urban sprawl what James Dickey's *Deliverance* was to the Boy Scouts of America...an atavistic tour de force...a work of startling power and insight"

In *Books In Canada*: "achieves a hard precision"

In *Windsor Star*: "elaborate comingling of forms"

In *Rubicon*: "Stange can still blow me from the page with one of his easy sounding, chunky poems."

In *Vallum*: "Those you enjoy riding an asymptote will enjoy *These Proses*."

FOUNDER, EDITOR AND PUBLISHER OF NEBULA MAGAZINE

A literary quarterly funded by the Canada Council and the Ontario Arts Council published in hardcopy format from 1975 to 1983.

FOUNDER, EDITOR AND PUBLISHER OF NEBULA NETZINE

An arts and science 'unperiodical' publishing on the Internet from 1995 to the present (20 issues as of August 2011). Internet address: <http://KenStange.com/nebula/>

Winner of Pyrowords Literary Rose Award for excellence. Listed as "Required Canadian Reading" in an article on Ezines in *Netlife* (May/June 1999).

PROFESSIONAL ASSOCIATIONS

Member (since 1980 to present) -- League of Canadian Poets

Member (since 1980 to present) -- The Writers' Union of Canada

Member (since 1980s to present) -- P.E.N.

Member (since 2010 to present) -- Canadian Authors' Association

VISUAL ART ACTIVITIES

VISUAL ART WORKS

All works are available for viewing and downloading from the Stange Gallery Web Site:

<http://kenstange.com/gallery/>

Also available on DVD.

- Construction 01: TEETERING (9 art works) (no longer available) - 1986
- Construction 02: PORTRAITS1 (10 art works) - 1987
- Construction 03: PORTRAITS2 (10 art works) - 1987
- Construction 04: PORTRAITS3 (10 art works) - 1987
- Construction 05: PORTRAITS4 (10 art works) - 1987
- Construction 06: MUSE(sic)1 (6 art works) - 1988
- Construction 07: MUSE(sic)2 (6 art works) - 1988
- Construction 08: EUCLIDEAN HEXAEMERON (6 art works) - 1988
- Construction 09: RECONSTRUCTIONS (14 art works) - 1988
- Construction 10: SCHRODINGER'S MUSE (6 art works) - 1989
- Construction 11: IMPLICATE ORDER (6 art works) - 1990
- Construction 12: MATHSCAPES (6 art works) - 1990
- Construction 13: POINTS IN TIME (6 art works) - 1990
- Construction 14: SNAPSHOTS (24 art works) - 1990
- Construction 15: TIME FRAMES (24 art works) - 1991
- Construction 16: CELESTIAL OBJECTS (5 art works) - 1992
- Construction 17: AQUARIUM (12 art works) - 1992
- Construction 18: IFS (6 art works) - 1993
- Construction 19: A BUSY ZOO (6 art works) - 1994
- Construction 20: LISA'S JUICE (6 art works) - 1994
- Construction 21: THIS IS A POEM (6 art works) - 1995
- Construction 22: WALLS OF INTOLERANCE (4 art works) - 1995
- Construction 23: FAMILY FAMILY FAMILY (3 art works) - 1995
- Construction 24: FABRIC TRIPTYCH (3 art works) - 1996
- Construction 25: BAYOU TRIP TICKET (3 art works) - 1996
- Construction 26: ANTIQUE VOYEURS (3 art works) - 1997
- Construction 27: GRITY AND GAUDY QUERIES (4 art works) - 1998
- Construction 28: SACRED FOX AND WILLOW (2 art works) - 1998
- Construction 29: TWO N'AWLINS WOMEN (2 art works) - 1998
- Construction 30: IN PURSUIT OF SKY (3 art works) - 1998
- Construction 31: MIDNIGHT MATIN (2 art works) - 1998
- Construction 32: LIGHT AFFAIRS (3 art works) - 1998
- Construction 33: CAUGHT THE DIXIE BLUES BUG (2 art works) - 1998
- Construction 34: THE UNIVERSE AS SEEN BY MAN (7 art works) - 1999
- Construction 35: GRAVE FACES (6 art works) - 1999
- Construction 36: BETRAYAL (4 art works) - 1999
- Construction 37: STANGERIA (4 art works) - 1999
- Construction 38: ASYMMETRIES (13 art works) - 2000
- Construction 39: DAISY PETALS (2 art works) - 2000
- Construction 40: FOR SEASONS (4 art works) - 2000
- Construction 41: BONE TRIP (3 art works) - 2000
- Construction 42: THE ARTIST DISSECTED (3 art works) - 2000
- Construction 43: COMING APART (3 art works) - 2000
- Construction 44: HARD COLD BEAUTY (2 art works) - 2000
- Construction 45: NEBULOUS PLEASURES (3 art works) - 2000

Construction 46: ALL THE REST (2 art works) - 2000
Construction 47: FIELD AND STREAM (2 art works) - 2000
Construction 48: ICE STORM (3 art works) - 2000
Construction 49: FLY ON FLOWER (2 art works) - 2000
Construction 50: FIRE IN THE LOINS (2 art works) - 2000
Construction 51: SMOKING (2 art works) - 2000
Construction 52: EXOBIOLOGY (4 art works) - 2000
Construction 53: LICK AND LIVE (2 art works) - 2000
Construction 54: BARBERSHOP (2 art works) - 2000
Construction 55: THREE AGES OF EVE (3 art works) - 2000
Construction 56: HOLY COMMUNION (2 art works) - 2000
Construction 57: GONE NOVA (2 art works) - 2000
Construction 58: THE EDITOR (2 art works) - 2001
Construction 59: FIREWATER (2 art works) - 2001
Construction 60: POOL PARABLES (5 art works) - 2001
Construction 61: STORM SKIES (2 art works) - 2001
Construction 62: ADJOINING ROOMS (2 art works) - 2001
Construction 63: THE BIG SLEEP (2 art works) - 2001
Construction 64: POOLS OF DESIRE (3 art works) - 2001
Construction 65: THE RETIRED POET (2 art works) - 2001
Construction 66: BERTRAMKA (2 art works) - 2001
Construction 67: IMPOSSIBLE SHADOWS (2 art works) - 2001
Construction 68: KAPUCINSKA (2 art works) - 2001
Construction 69: THREE SHEETS (3 art works) - 2001
Construction 70: BUSKER BLUES (3 art works) - 2001
Construction 71: FRACTAL FOLKS (3 art works) - 2001
Construction 72: OH HENRY (9 art works) - 2001
Construction 73: THREE STAGES (3 art works) - 2001
Construction 74: TWO REFLECTIONS (2 art works) - 2001
Construction 75: LIFE'S TEXTURES (3 art works) - 2002
Construction 76: RED AND GREEN MATES (3 art works) - 2003
Construction 77: TRAFFIC IN IDEAS (3 art works) - 2003
Construction 78: THE PHILOSOPHER'S GHOSTS (2 art works) - 2003
Construction 79: WINTER LAKE LIGHT (2 art works) - 2003
Construction 80: EVOLUTION/REVOLUTION (2 art works) - 2003
Construction 81: RELIGIOUS PHYSICS (2 art works) - 2004
Construction 82: NEURON PERSONIFICATION (3 art works) - 2004
Construction 83: BEAUTY'S LESSONS (2 art works) - 2004
Construction 84: GRAVE THOUGHTS (2 art works) - 2004
Construction 85: PEELING FOR SPRING (2 art works) - 2006
Construction 86: INTEMPERATE ZONES (2 art works) - 2006
Construction 87: MOTHERS (2 art works) - 2006
Construction 88: SMALL PHOTO ALBUM (3 art works) - 2006
Construction 89: HELLFIRE (2 art works) - 2006
Construction 90: OMNISCIENCE (2 art works) - 2007
Construction 91: WIRES CROSSING (2 art works) - 2007
Construction 92: RIVER PROVERBS (2 art works) - 2008
Construction 93: TRAVELLERS IN EUROPA (14 art works) - 2008
Construction 94: FOUR HOMAGES (4 art works) - 2008
Construction 95: TANKA SPHERES (25 art works) - 2008
Construction 96: THE PLANETS (8 art works) - 2009
Construction 97: THE INEXPLICABLE (2 art works) - 2009
Construction 98: ROYAL MATRIARCHY (2 art works) - 2014
Construction 99: UNSAVED SAVIOUR (2 art works) - 2015
Construction 100: HOME SWEET HOMES (3 art works) - 2015

GROUP SHOWS

"Lecture on Spheres" (computer piece) for *It's Gotta Be Red Show*, White Water Gallery (North Bay, Ontario), juried retrospective and members' group show, December 1985.

C01: Teetering at the Brink (computer version) for *TeeterTotter Show*, White Water Gallery (North Bay, Ontario), curated group show, December 1986.

"Works In Progress / Workers In Profile / Working In Process" (10 works on paper & computer piece), for *Mayworks*, Funnel Gallery (Toronto), curated group show, May 1988.

C08: Euclidean Hexaameron (6 pieces) for *WWG December Show*, White Water Gallery (North Bay), juried group show, December 1988.

C02: Portraits Vol. 1 ("#10: Ursula On Sunshine Days") and *C5: Portraits Vol. 4* ("#1: Teresa At Play") for *Ontario Winter Games* show, Kennedy Public Gallery (North Bay, Ontario), juried group show, February 1989.

C10: Schrodinger's Muse (6 pieces) for *North Bay Artists* touring show (Ontario Place, Laurentian Gallery, etc), curated group show, May 1989 August 1990.

C02: Portraits Vol. 2 ("#2: Nina Bathing") for Northern Impressions '89 *Timmins Exhibition* touring show (Ontario Place, various Northern Ontario communities), juried group show, April 1989 January 1990.

"GhostWriter", "Compustructions" and "Lecture On Spheres" (3 works on computer monitor) for *Automatic Reaction* show, White Water Gallery (North Bay, Ontario), juried group show, November 1990.

C14: Snapshots ("#20: In The Brilliance" and "#8: Underneath The Static") for *Sum Of Us* show, White Water Gallery (North Bay, Ontario), unjuried members' show, December 1990.

C15: Time ("#11: 3 P.M" and "# 17: 9 P.M") for *Nipissing University Group Show*, White Water Gallery (North Bay, Ontario), curated show, October 1992.

"The Square Root of Negative One (i sea)" for *The Salon Show*, White Water Gallery (North Bay, Ontario), invitational show, February 1997.

C44: Hard Cold Beauty, *C48: Ice Storm*, *C49: Fly on Flower*, ad *C66: Bertramka* (all diptychs) for *DJ Man I Can & The Worm Manifesto Orchestra Performance And Exhibition*, White Water Gallery (North Bay, Ontario), invitational show, August 2002. Performance August 10.

C74: Two Reflections (diptych) and *C68: Kapucinska* (diptych) for *Members Christmas Group Show*, White Water Gallery (North Bay, Ontario), invitational show, December 2002.

C48: Ice Storm (triptych) for W.K.P. Kennedy Art Shop Opening (juried), December 2004.

C76: Red And Green Mates ("#3: Green Seduces") for White Water Gallery Members' Show, November 2005.

C87: Mothers ("#1: Sons & War") for White Water Gallery Members' Show, November 2006.

C63: The Big Sleep (diptych) for White Water Gallery Invitational Show, September 2007.

C86: *Intemperate Zones* (“#2: Frigid”) for White Water Gallery Members Show, November 2007.

C94: *Four Homages* (4 pieces) for White Water Gallery Members Show, November 2008.

C90: *Omniscience* (“#1: Learn So I Know”) for juried group Nipissing Alumni Show, July 2009.

C97: *Inexplicable* (diptych) for White Water Gallery Members Show, October 2009.

C97: *Four Homages* (“#3: Tiepolo”) for White Water Gallery Black Water Art Exhibition, January 2012.

C92: *River Proverbs* (diptych) for Who Dun It Show, Kennedy Public Gallery, November 2012.

TWO PERSON SHOWS WITH ARTIST/POET GIL MCELROY

Ken Stange & Gil McElroy: *Writing On the Wall Visual Con/Texts* curated show at the W.K.P Kennedy Gallery (Public Gallery of the North Bay Arts Centre), North Bay, Ontario, February 8 March 3, 1990.

Ken Stange & Gil McElroy: *Writing On the Wall Visual Con/Texts* curated show at the Temiskaming Art Gallery (Public Gallery for Tritown area), Haileybury, Ontario, November 30 December 15, 1990.

Ken Stange & Gil McElroy: *Writing On the Wall Visual Con/Texts* curated show at the Laurentian Museum and Arts Centre (Laurentian University Public Gallery), Sudbury, Ontario, February 6 March 3, 1991.

SOLO SHOWS

Ken Stange: *Portraits*, unjuried solo show, White Water Gallery's Members' Gallery (North Bay, Ontario), members' show, May 1988.

Ken Stange: *Take Frequent Snapshots*, curated show at Galerie 211 (Ecole Algonquin Public Gallery), North Bay, Ontario, January 7-18, 1991.

Ken Stange: *Computer PoetTree Structure*, juried show at White Water Gallery (Parallel Gallery), North Bay, Ontario, August 1991.

Ken Stange: *Retrofractals*, invitational show at The Muse (North Bay, Ontario), December 1993.

Ken Stange: *Oh, Henry! Oh My Gawd*, unjuried solo show, White Water Gallery (North Bay, Ontario), members' show, May 2004.

“Ken Stange: *Travails in Europe* curated show at the W.K.P Kennedy Gallery (Public Gallery of the North Bay Arts Centre), North Bay, Ontario, May 2009.

VISUAL ART PRESENTATIONS

"Three Visions/Revisions", (special lecture and presentation of 'Computer Poems'), invitational, White Water Gallery (North Bay, Ontario), 1985.

“DJ Man I Can and The Worm Manifesto: Poetry @ The Speed Of Sound” with Dan Elizinga and Kevin Smith (special performance art presentation), White Water Gallery and Conspiracy Of Three (North Bay, Ontario), 2003.

VISUAL ART: BOOK DESIGN

The Silver Tree by Martha Gould, illustrated by Don McVeigh, book design by Ken Stange. Catchfire Press Inc., 2002. (ISBN 0-9685894-3-X)

VISUAL ART: VIDEO PRODUCTION

Video Production of "Searching for Still Centre (Tribute to Clifton Whiten)": Polyester Thought, 2004.

VISUAL ART PUBLICATIONS

Stange, Ken (art selection by John Flood) "Computer Poetry", *Northward Journal*, No. 43, 519. A feature article including black and white prints of recent work and an essay on the techniques involved.

Stange, Ken. *Travellers In Europa*, Two Cultures Press, 2009, art; limited edition book.

Stange, Ken. *A Smoother Pebble, A Prettier Shell: Art & Facts From A Computerized Expedition Into The Surreal Land of Science (Hypothesis 11)*, Penumbra Press, Ontario, 1996; art, poetry and essay.

Cover art for Ian McCulloch's *Parables & Rain* (Penumbra Press, 1993).

Cover art for own book *Advice to Travellers* (Penumbra Press, 1994).

Cover art for own book *A Smoother Pebble, A Prettier Shell: Art & Facts From A Computerized Expedition Into The Surreal Land of Science* (Penumbra Press, 1996).

Cover art for Chris Wind's Music CD *ProVocative*.

Cover art for own book *These Proses A Problem Or Two (Hypothesis 4)*, (Two Cultures Press, 2008).

Cover art for own book *Colonization of a Cold Planet (Hypothesis 8)*, (Two Cultures Press, 2008).

Cover art for own book *More Than Ample (Hypothesis 6)*, (Two Cultures Press, 2009).

Cover art for own book *The Sad Science Of Love (Hypothesis 12)*, (Two Cultures Press, 2010).

Cover art for own book *God When's Drunk (Hypothesis 14)*, (Two Cultures Press, 2012).

Stange, Ken. *Travellers In Europa*, Two Cultures Press, 2009, art; limited edition book.

VISUAL ART WORKSHOPS AND LECTURES

Numerous workshops, lectures and demonstrations on the use of the microcomputer to create art, at various galleries, computer clubs, high schools, and universities.

Guest lecture on "Collectors and Art" at Kennedy Gallery 2003.

Guest lecture on "Animals and Art and Art Appreciation" at Nipissing University Lecture Series 2008.

VISUAL ART WORKS IN COLLECTIONS

Works included in North Bay City Hall, North Bay Arts' Centre, and Ontario Northland collections, as well as numerous private collections.

VISUAL ART PROFESSIONAL ASSOCIATIONS

Vice President of White Water Gallery Board of Directors (1988).

President of White Water Gallery Board of Directors (1989-90).

Member of WWG Board Of Directors (2003-2005).

COMPUTER RELATED ACTIVITIES

PUBLIC DOMAIN PROGRAMS (FOR C64 COMPUTERS)

- 01: "Reaction Timer" (Research tool)
- 02: "Tokenizer" (Utility)
- 03: "Reaction Timer 2" (Research tool)
- 04: "ITTest.ss" (Statistical analysis spreadsheet)
- 05: "Menu!" (Utility)
- 06: "Tribute To Bill" (Computer poem)
- 07: "Camera Obscura" (Computer poem)
- 08: "A Maze In Grace" (Computer poem)
- 09: "Compustructions" (Computer poem)
- 10: "Find Starting T&S" (Utility)
- 11: "Scroll Reader" (Utility)
- 12: "File Splitter" (Utility)
- 13: "ET" (Research tool)
- 14: "Maze Controller" (Research tool)
- 15: "ASCII Converter" (Utility)
- 16: "Abstract Act" (Computer poem)
- 17: "Lecture On Spheres" (Computer poem)
- 18: "Decimation" (Educational & recreational)
- 19: "Sentence Maker 1" (Educational & recreational)
- 20: "Maze & Sound Experiment" (Research tool)
- 21: "Prophet64" (Educational & recreational)
- 22: "Sound Seq Generator" (Research tool)
- 23: "AutoRatMaze" (Research tool)
- 24: "Bilingualism Experiment" (Research tool)
- 25: "GhostWriter" (Educational & recreational)
- 26: "Doodle Pad" (Educational & recreational)
- 27: "Synaptic Space" (Computer poem)
- 28: "Event Horizon" (Computer poem)

PUBLIC DOMAIN PROGRAMS (FOR AMIGA COMPUTERS)

- 01: "Teetering At The Brink" (Computer poem)
- 02: "Portraits1" (Computer poem)
- 03: "Portraits2" (Computer poem)
- 04: "Portraits3" (Computer poem)
- 05: "Portraits4" (Computer poem)
- 06: "Muse(sic)1" (Computer poem)
- 07: "Muse(sic)2" (Computer poem)
- 08: "Euclidean Hexaameron" (Computer poem)
- 09: "Reconstructions" (Computer poem)
- 10: "Schrodinger's Muse" (Computer poem)
- 11: "ForeClosure" (Educational & recreational game)
- 12: "Stats Pack" (Statistical analysis application)
- 13: "Subkoviak" (Specialized statistical application)
- 14: "SAMOLL (Set A Maximum On Line Length)" (Utility)
- 15: "Implicate Order" (Computer poem)
- 16: "Mathscapes" (Computer poem)
- 17: "Snapshots" (Computer poem)

- 18: "Time Frames" (Computer poem)
19: "Points In Time" (Computer poem)

PUBLIC DOMAIN PROGRAMS (FOR MSDOS COMPUTERS)

- 01: "Subkoviak" (Specialized statistical application)
02: "SAMOLL (Set A Maximum On Line Length)" (Utility)

PUBLIC DOMAIN PROGRAMS (FOR WINDOWS)

- 01: "Logger" (a program to log time spent on projects)
02: "Monte" (a set of 4 Monte Carlo simulation programs)
03: "Dr. Miro" (a tool for experimentation in empirical aesthetics of visual preferences)

COMMERCIAL SOFTWARE

GHOSTWRITER

A sentence-generating program for the C64, originally marketed by The G.A.S.S. (General Arts & Science Software) Company. This program allows the user to create and select both syntax and vocabulary. Sentences generated are grammatically correct. The program has been used in presentations on creative writing in various schools in Ontario. The C64 and Amiga versions of this program have been released into the public domain. An expanded MSDOS Windows version of this program is presently under development.

COMPUTESTER

A set of programs for the development of computerized tests. This system allows the user to create virtually any kind of computerized test. It will then administer and score any of these tests. Available for both MSDOS and AmigaDOS machines. Originally distributed by Christian Maxwell Associates.

SCRUTINY

A program that scores criterion-referenced tests, performs statistical analysis of test results (including item analysis), and flags pairs of test-takers with suspicious error similarities (which are likely to be the result of cheating). Creates a detailed test report. The program is intended to evaluate test centre integrity and to aid in the development of valid tests. Distributed by Assessment Systems Inc. and Sage Publishing.

WBSS

A program that computerizes scoring of the Bender ® Visual Motor Gestalt Test for children ages 5 to 14 using the Watkins Bender ® Gestalt Scoring System. It guides scoring, performs statistical analysis of test results and creates a detailed test report. Distributed by Advanced Psychometrics, Inc.

COMMISSIONED SOFTWARE

ROAT (REPORTER ON APPLICANT TESTING)

A program to score Scantron data files of job applicants for positions at Ontario Corrections. The program reads a Scantron raw data file containing any number of applicants' answers to a whole battery of tests, scores each record, compares each applicant's results to norms tables and creates both a disk file and a printed report on every applicant.

PUBLISHED COMPUTER ARTICLES WITH PROGRAMS

Stange, Ken "ASCII Teleconverter" *Compute Gazette* (March 1986; Issue 33, Vol. 4, No. 3); included program "ASCII Converter".

Stange, Ken "Easy DiskFile Conversion" *Run* (June 1986; Vol. 3, No. 6); included program "Tokenizer".
Stange, Ken "Estimating Parallel Form Reliability From One Administration of a Criterion Referenced Test: A Computer Program For Practitioners" (co-authors of paper: R. Saltstone & T. Chase) *Psychology in the Schools* (July 1989; Vol. 26); included program "Subkov.exe".
Stange, Ken "A Computer Program to Construct Distributions with Specific Degrees of Skew and Kurtosis" (co-author of paper: R. Saltstone) *Journal of Classification* (Jan. 1992; Vol. 9); included program "Distrib".

CONSULTANT/TRAINER

"Computer Video Production" for The Forest Products Accident Prevention Association (Fall, 1988).
"Relational Report Writer" for The Forest Products Accident Prevention Association (Summer, 1989).
"Computer Graphics and Animation" for The Forest Products Accident Prevention Association (Spring, 1990).
"Instructor" for special "Enrichment Module For Gifted Kids" sponsored by Nipissing Board of Education (Winter 1997)

SCIENTIFIC ACTIVITIES

PEER-REVIEWED JOURNAL PUBLICATIONS

- O'Shea, L., Saari, M., Pappas, B.A., & Stange K. (1983). "Neonatal 6Hydroxydopamine Attenuates the Neural and Behavioural Effects of Enriched Rearing in the Rat" *European Journal of Pharmacology*, **92**, 4347.
- Pappas, B.A., Saari, M., Smythe, J., Murtha, S., Stange, K., & Ings, R. (1987). "Forebrain Norepinephrine and Neurobehavioural Plasticity: Neonatal 6Hydroxydopamine Eliminates Enriched Impoverished Experience Effects on Maze Performance" *Pharmacology Biochemistry & Behavior*, **27**, 153158.
- Saltstone, R., Saari, M., Stange, K., & Walsh, S. (1989). "The Gay Party Question of the Eysenck Personality Inventory: An Example of Effects of Item Alternation on Direction and Latency of Response" *Perceptual and Motor Skills*, **69**, 735738.
- Saltstone, R., Stange, K. (1996). "A Computer Program to Calculate Huber and Arabie's Adjusted Rand Index" *Journal of Classification*, **13**, 169-172.
- Stange, K., Saltstone, R., & Chase, T. (1989). "Estimating Parallel Form Reliability From One Administration of a Criterion Referenced Test: A Computer Program For Practitioners" *Psychology in the Schools*, **26**, 249253.
- Stange, K., Saltstone R. (1992). "A Computer Program to Construct Distributions with Specific Degrees of Skew and Kurtosis" *Journal of Classification*, **9**, 141142.
- Stange, Ken, Taylor, Shelley. (2008). "Relationship Of Personal Cognitive Schemas To The Labeling Of A Profound Emotional Experience As Religious-Mystical Or Aesthetic" *Empirical Studies of the Arts*, **26(1)**, 35-47.
- Stange, Ken (2010). "The Solemn Frivolity of Art And Charming Frigidity of Science." *The International Journal of Arts & Sciences*. **3(8)**, 168 – 174.
- Stange, Ken (2014). "An Educational Bridge Across The Cultural Divide: Teaching Art To Science Students and Science To Art Students". (in press, *The International Journal Of Arts Education*.)

BOOK CHAPTERS

- Stange, Ken (2009). "Chapter 1: Art Creation and Appreciation: Uniquely Human?" *Human Characteristics: Evolutionary Perspectives on Human Mind and Kind* (eds. Hernik Høgh-Olesen, Preben Bertelsen, Jan Tonnesvang), Cambridge Scholars Publishing, 21 pages.

CONFERENCE PAPERS (PUBLISHED ABSTRACTS OR PAPERS)

- Archbell, Kristen, Stange, Ken. (2012). "Relationship Of Personality To Preference For Representational Versus Non-Representational Art" Paper presented at *The XXII Congress of the International Association of Empirical Aesthetics*, Taipei, Taiwan; and published in *Aesthetics @ Media, Arts & Culture (CD)*, 330-350.
- O'Shea, L., Saari, M., Pappas, B.A., Ings, R., & Stange, K. (1983). "Neonatal 6Hydroxydopamine Attenuates the Neural and Behavioural Effects of Enriched Rearing in the Rat" *Society for Neuroscience Abstracts*, Boston, Mass., **9**, 558.
- Pappas, B.A., Saari, M.J., Smythe, J., O'Shea, L., Murtha, S., & Stange, K. (1984). "Neonatal Forebrain Norepinephrine Loss Eliminates Rearing Effects in the Rat" *Society for Neuroscience Abstracts*, Anaheim, California, **10**, 1174.
- Saari, M.J., Murtha, S., Murray, D., Stange, K., & Pappas, B.A. (1985). "Neonatal Forebrain Norepinephrine (NE) and Rearing Environment Influence Lashley III Maze Performance in Rats. Dopamine (DA) Depletion does not Protect Against Isolation Induced Maze Deficits" *Society for Neuroscience Abstracts*, **11**, 532.
- Saari, M.J., Murtha, S., Murray, D., Stange, K., & Pappas, B.A. (1985). "Catecholamines and Neural

- Plasticity” Paper presented at *Northern Ontario Psychology Conference*, Sudbury, Ont.
- Saari, M.J., Murtha, S., O’Shea, L., & Stange, K. (1984). “Norepinephrine and Neural Plasticity: Replication and Further Exploration of the Phenomenon” Paper presented at *Fifth Annual Northern Ontario Psychology Conference*, North Bay, Ont.
- Saari, M.J., Murtha, Pappas, B.A., & Stange, K. (1985). “Social Rearing Effects Are Not Mediated by Central Norepinephrine” *Canadian Psychological Association Abstracts*, Halifax, N.S., **26(2a)**, 462.
- Saari, M.J., Pappas, B.A., Ings, R., Puszta, W., Gunter, E., & Stange, K. (1982). “Neonatal Injections of Diazepam and 6hydroxy dopamine: Effects on Motor Coordination and Catecholamines” *Proceedings of the Laurentian Psychology Conference*, Sudbury, **2**, 7789.
- Saari, M.J., Pappas, B.A., Ings, R., Puszta, W., & Stange, K. (1981). “Neonatal Injections of 6hydroxydopamine: Regional Effect on Brain Development” *Proceedings of the Nipissing Psychology Conference*, North Bay, **1**, 8797.
- Saari, Matti J., Walsh, Susan, & Stange, Ken (1986). “Personality and Item Response Latency: Some Advantages of the Microcomputer in Psychological Testing” Poster presented at *International Conference on Mental Health and Technology*, Vancouver, B.C.
- Saari, Matti J., Walsh, Susan, & Stange, Ken (1986). “Microcomputer Administration of Personality Tests: Some Unexpected Bonuses” Paper presented at *Northern Ontario Psychology Conference*, North Bay, Ontario.
- Saltstone, R., Stange, K., & Chase, T. (1989). “A Computer Program For Estimating Criterion Referenced Test Classification Relativity” Poster presented at *Canadian Psychological Association Annual Convention*, Halifax, Nova Scotia.
- Stange, Ken (1998). “Math, Art and Science: The Two Cultures Coming Together” Paper presented at *OAME (Ontario Association for Mathematics Education) 25th Annual Conference*, North Bay, Ontario.
- Stange, Ken (1998). “Intertwining The Two Cultures In The Year Two Thousand”, Paper presented in San Sebastian, Spain and published in *Proceedings of the 1998 Mathematics & Design: Proceedings of Second International Conference* (ed. Javier Barrallo), Universidad del Pais Vasco Press, 309-316.
- Stange, Ken (2000). “A 4-Parameter Model Of Visual Complexity In Abstract Images And A Computer Program For The Empirical Investigation Of Complexity, Pleasingness And Interestingness Of Images Based On The Model”. Paper presented in New York at *The XVI Congress of the International Association of Empirical Aesthetics*, and abstract published in *Proceedings of XVI Congress of the International Association of Empirical Aesthetics* (ed. Paul Locher and Lisa Smith) Montclair State University Press, 122.
- Stange, Ken (2001). “Computerized Statistical Evaluation of Test Cheating”, Paper presented at *Checkmark 2001: An Assessment Conference*, North Bay, Ontario.
- Stange Ken (2001). “Research Applications Of Computerized Measurements Of Response Times In Psychological Testing”. Poster presented at 31st Annual Conference of The Society for Computers In Psychology, Orlando, Florida.
- Stange, Ken, Taylor, Shelley. (2006). “The Relationship Of Personal Cognitive Schemas To The Labelling Of A Profound Emotional Experience As Mystical Or Aesthetic”. Paper presented at *The XIX Congress of the International Association of Empirical Aesthetics*, Avignon, France; and published in *Culture and Communication: Proceedings of the International Association of Empirical Aesthetics* (ed. Hana Gottesdiener and Jean-Christophe Vilatte) Universite de Avignon Press, 616-619.
- Stange, Ken (2007). “Is Art Creation and Appreciation Uniquely Human?”. Paper presented at *Human Mind – Human Kind: International Interdisciplinary Conference on Human Characteristics*, University of Aarhus, Denmark, and abstract published in *Human Mind – Human Kind Conference Programme and Abstracts*
- Stange, Ken (2010). “The Solemn Frivolity of Art And Charming Frigidity of Science.” Paper presented at *The International Journal of Arts & Sciences Conference*, University of Malta, and subsequently published in *The International Journal of Arts & Sciences*. 3(8), 168 – 174.
- Stange, Ken (2010). “The Secret Agents of Art and Science”. Paper presented in Dresden at *The 11th Congress of the International Association of Empirical Aesthetics*.
- Stange, Ken (2013). “An Educational Bridge Across The Cultural Divide: Teaching Art To Science Students and Science To Art Students”. Paper (virtual) presentation at *The Arts in Society International Conference*, Eötvös Loránd University, Budapest, and subsequently published in *The International Journal Of Arts Education*. (in press)

CONFERENCE LECTURE PRESENTATIONS (INVITATIONAL)

Stange, Ken (1997). "Web Weaving: Building a Scholarly Internet Web Site", presented at *Visions Of the North Conference*, North Bay, Ontario.

Stange, Ken (1998). "Math, Art and Science: The Two Cultures Coming Together", presented at *OAME (Ontario Association for Mathematics Education) 25th Annual Conference*, North Bay, Ontario.

Stange, Ken (2009). "Using Interactive Teaching Of Probability To Explain Irrational Beliefs", presented at *ICTP (International Conference on the Teaching Of Psychology)*, Vancouver, B.C.

Stange, Ken (2012). "Redefining Creativity: How Science and Technology Make Us Rethink Creativity", presented and broadcast as a TEDx lecture sponsored by Nipissing University.

Stange, Ken (2013). "Adaptations Involved In Transitioning A Psychology Course To Online Format: An Example", presented at *ICTP (International Conference on the Teaching Of Psychology)*, Vancouver, B.C.

FOUNDER, EDITOR AND PUBLISHER OF PSYCSITE

PsycSite was an Internet WEB resource site for the science of Psychology active from 1995 to 2003, an *Encyclopaedia Britannica* Internet Guide's Recommended Site with a Four Star Rating, and an InterNIC Academic Guide "Featured Site", averaging nearly a thousand visitors every day.

Internet Address: <http://kenstange.com/psycsite>

EDITORIAL CONSULTANT

Preparation of the report *The Nature and Effectiveness of Family Support Measures in Child Welfare* by Canadian Sociotelic Ltd. for the Ontario Ministry of Community and Social Services.

Editorial consultant to 2008 Canadian Edition of *Psychology* by Ciccarelli (Pearson Publishers)

Editorial consultant to revision of 2012 Canadian Edition of *Psyc* by Rathus, Maheu & Veenvliet (Nelson Publishers)

Editorial consultant to revision of 4th Canadian Edition of *Psychology Frontiers and Applications* by Passer, Smith, Atkinson, Mitchell, and Muir (McGraw-Hill Ryerson Publishers)

ACADEMIC ACTIVITIES

Professor Emeritus, Nipissing University

VARIOUS COURSES TAUGHT (1972-2012)

Introductory Psychology – Lecture and Lab Components (1st year course)
Psychology of Art I (2nd year course)
Psychology of Art II (2nd year course)
Computer Methods In Psychology (3rd year course)
Advanced Computer Methods in Psychology (4th year course)
Senior Student Investigations (3rd year courses)
Honours Student Empirical Research Thesis (4th year course)
Honours Student Non-Empirical Research Thesis (4th year course)

COURSES CURRENTLY TEACHING ONLINE

Psychology of Art I (2nd year course) and Psychology of Art II (2nd year course)

NIPISSING UNIVERSITY ACADEMIC COMMITTEES

Member, Academic Senate (1972-1973)
Member, Academic Senate (1981-present)
Member, Faculty Association (1971-present)
Member, Faculty Association Salary Negotiation Committee (1978-1979)
Secretary/Treasurer, Faculty Association (1978-1980)
Member, Library Committee (1972-1973)
Member, Cultural Affairs Committee (1982-1983)
Member, Ad Hoc Computer Science Hiring Committee (1984)
Member, Student Affairs Committee (1984)
Member, Cultural Affairs Committee (1985-1989)
Chair, Cultural Affairs Committee (1989)
Member, Cultural Affairs Committee (1990)
Member, Student Affairs Committee (1990-1991)
Member, Cultural Affairs Committee (1992)
Chair, Cultural Affairs Committee (1994-1999)
Member, Academic Planning Committee (2001)
Chair, Cultural Affairs Committee (2002-2003)
Member, Cultural Affairs Committee (2004)
Chair, Cultural Affairs Committee (2005-2006)

OTHER

Administrator: Mature Student Testing (1973 - 1993).
Applicant Advisor: Mature Student Programme (1985 - 1993).
NU-NOW Literary Contest Coordinator & Judge (1994 - 1996)
League Of Canadian Poets' (W)rites Of Spring Poetry Festival Committee (1998)

HONOURS

Nominated for Chancellor Award For Teaching 2012.

WEB SITES

KEN STANGE.COM

Ken Stange's Nexus (Main website)

<http://KenStange.com>

Ken Stange's Library (Writing)

<http://KenStange.com/library>

Ken Stange's Gallery (Visual art)

<http://KenStange.com/gallery>

Ken Stange's Lab (Science)

<http://KenStange.com/science>

Ken Stange's Classroom (Education)

KenStange.com/classroom

SOCIAL NETWORK LINKS

Ken Stange (Facebook Personal)

<https://www.facebook.com/ken.stange>

Ken Stange (Facebook Professional)

<https://www.facebook.com/KenStangeCreativeEnterprises>

[Ken Stange \(Twitter\)](https://twitter.com/KenStange)

<https://twitter.com/KenStange>

GENERAL INTEREST

Writing On The Wall (Writer's Blog)

<http://www.kenstange.com/nebula/index.html>

Your Man Friday's Ideas (Weekly Interesting Ideas Blog)

<http://kenstange.com/yourmanfriday/>

Dirty Secrets (Contrarian Commentary)

<http://elephantintheroom.ca/>

The Bare Truth (Cartoons)

<http://elephantintheroom.ca/bare-truth/>

Nebula (Literary Netzine)

<http://www.kenstange.com/nebula/index.html>

Two Cultures Press (Publishing House)

<http://twoculturespress.com/>

ACADEMIC

Ken Stange's Courses at Nipissing University
<http://www.nipissingu.ca/faculty/stange/courses/>

COMMUNITY SERVICE ACTIVITIES

SERVICE ORGANIZATIONS

President, North Bay Chess Club (1972 -1976).
President, Northern Ontario Chess League (1972 -1976).
Organizer, WWG Writers Reading Programme (1978 -1980).
Member, White Water Gallery Board of Directors (1979 -1981).
President, Northern Writers' Guild, (1979 -1980).
Vice-President, White Water Gallery Board of Directors (1980).
Sponsor and Programme Coordinator, Playhouse North Theatre Group (1980).
Literary Judge, Young Writers Competition (1981-1983).
Member, Freedom and Rights Committee of the League of Canadian Poets (1982).
Member, Amnesty International (1982-present).
Member, Canadian Civil Liberties Union (1985-present).
Member, Freedom and Rights Committee of the Writers' Union of Canada (1985-1987).
Founder & 1st President, AUGMentors (Amiga Users Group Mentors) (1986-1988).
Sponsor and Research Coordinator, SEED Summer Employment Programme (1987).
Vice-President, White Water Gallery Board of Directors (1988)
President, White Water Gallery Board of Directors (1989 -1990)
Member, White Water Gallery Artist Selection Committee (1989-1992)
Member, City Hall Art Advisory Committee, (1992-1995)
Programme Coordinator, Conspiracy of Three Literary Reading Series (1995-1997)
Member, White Water Gallery Board of Directors (2002-2006)
Member, White Water Gallery Artist Selection Committee (2002-2006)
Juror, Camera Frontera (2007)
Programme Coordinator, Conspiracy of Three Literary Reading Series (Summer, 2010)

PRESENTATIONS

Numerous public lectures, forum participations and classroom presentations on various topics including the dangers of censorship, the nature of creativity, surviving as a writer, mathematics and the visual artist, microcomputers and the literary artist, computer art, and the small press world.

SCIENCE FAIR

Judge for Canada Wide Science Fair, 1996, North Bay, Ontario.
Judge for Canada Wide Science Fair, 1998, Timmins, Ontario.

PUBLIC INTERNET SERVICES

Founder, editor and publisher of Northern Ontario Cultural Events Site since 1996.
<http://www.nipissingu.ca/cultural/cultaffs.htm>

Founder, editor and publisher of Northern Ontario Cultural Events "Culture Vulture Newsletter" from 1996 to 2004.

ADDITIONAL AREAS OF SPECIAL INTEREST

Human rights. (Amnesty International; Canadian Civil Liberties Union, PEN International)

The abolition of censorship.

The abolition of capital punishment.

The digital and Internet revolution.

The philosophy of science.

The nature of creativity in the arts and in the sciences.

The relationship of literature to the other arts.

The Northern landscape.

Bicycling.

Dogs.