

# **Ken Stange – Pricing of Works – 2007**

## **About the works**

- Ken Stange uses a computer to create his digital artworks, all of which contain textual elements. He begins work on a piece by creating 'brushes'—either by free hand drawing with a computer mouse, or by programming graphic representations of mathematical formulae, or by using digital photographs he has taken during his travels. He then creates the visual work by drawing with these 'brushes' using a computer paint program and applying various computer algorithms to manipulate the image. The text is usually added last as a response to the composition of the visual image.
- He always works in series, where each work bears some thematic and/or compositional relationship to the others. These series range from diptychs to series containing as many as 24 related works.
- After completing a series he prints 10 injet *monoprints* of each artwork for sale.
- All his art work is available for online viewing at: [www.kenstange.com/gallery](http://www.kenstange.com/gallery).

## **Monoprints**

For each computer art work, ***only 10*** individually modified inkjet prints are created. Each print is a *unique* subtle variation on the original computer image, numbered, *signed and dated* with the date the print was run.

## **Pricing**

All prices include the archival quality monoprint in an acid-free mat and mounted on an acid-free mount-board, an information/certification sheet, and surface shipping to Canada and the United States. Works are sent ready for framing. Prices are in Canadian currency for shipping to Canada and in U.S. currency for shipping to the United States.

Pricing of the monoprints is standardized based solely on the preparation costs, which is largely dependent on the size of the print. For this reason and because each monoprint is unique, with different proportions, pricing is based on the ready-to-frame size.

- Size A: Ready-to-frame size range: 4"x5"; 4"x6"; 6"x8"; 5"x7"; 8"x10"
  - — \$100.00
- Size B: Ready-to-frame size range: 8"x12"; 8-1/2"x11"; 9"x12"; 10"x13"
  - — \$150.00
- Size C: Ready-to-frame size range: 11"x14"; 12"x16"; 14"x18"; 16"x20"
  - — \$200.00
- Size D: Ready-to-frame size range: 20"x24"; 22"x28"; 24"x30"; 24"x36"
  - — \$300.00

Standard discounts are given on purchase of a complete series according to following policy.

- If series consists of 2 works – a 25% discount on each work in the series.
- If series consists of 3 or 4 works – a 33% discount on each work in the series.
- If series consists of 5 or more works – a 50% discount on each work in the series.

## ***Online Purchasing:***

Email [Ken@Stange.com](mailto:Ken@Stange.com)

With the header: Possible Art Purchase

The body of your email should include the following information.

- Construction # and name of series.
- Name of the individual work in the series you are interested in -- or indication of the interest in purchasing the complete series.
- Size category.

For example

Interested in...  
Construction 89 Hellfire  
01-Apollo  
Size B

If a monoprint of the work (or series) that matches your request is still available, you will receive confirmation by email, including *exact* image size and ready-to-frame size, confirmation of pricing and instructions for paying online through a credit card or the PayPal system. If no print matching your request is available, alternatives (with pricing) will be suggested. There is no obligation involved in any request. Naturally, inquiries about more than one work are welcome.

## ***About the artist***

Ken Stange's artworks have been exhibited in juried group and solo shows throughout Ontario and are represented in both private and public collections. His purely literary works include numerous books of poetry and fiction. He also writes computer software and teaches the Psychology of Art at Nipissing University.