## Night Letter

Growth occurs it can't be forced tho it can be aided some times by a fertile darkness always by moisture. The soil is good in this time of the country it is two o'clock in the morning you have gone you have gone to sleep i suspect you are dreaming dreams that cannot forgive the insomniac decision or his night thoughts growth or his acrid vision. I've given up dreaming i've given up sleeping i've given up a great deal just to watch this fascinating growth. are excessively rapid and uncontrolled growth you can watch them grow if you stay awake. Do not blink. Remember remember the past so well at night at the lake and why you have gone to sleep i do not understand i do not understand a lot but i remember hard lines at twilight. Night is a wilderness one is alone streets may as well be tracings in the bush i remember the soil damp beneath my sleeping bag and dead trees creaking in that unsaid, black beyond the fire nearly dead why are even familiar sounds made strange by night and why all impressions sharp as pain yet somehow still blurred

like vision in a desert's heated air

when it is so moist here?

And why are you sleeping

i sleepless

horror or waking dream

a home

made a hotel room by its rest

hotel room

camp site

in the wilderness

people absent

the animals moving about

flashing lights outside

closed gas stations restaurants pubs hardware stores

more afraid of you than you of them

a wilderness

where the growth is totally uncontrolled.

Be reasonable

it is twenty minutes after two

in the morning i wish

you weren't sleeping

you could

build up the campfire

keep the wild

away

nightmares hiding

in the trees one doesn't see the forest for

hell.

Hell one can always be objective about the whole thing.

It is

twenty-five minutes and thirty-two seconds

now

in the morning.

Words are a firm protection

each word a particle of light

light is just excessively rapid and

disordered

waves

waves and the shoreline

of a northern lake

trees creak

the soil is moist and fertile

as is time.

Time is no protection

but i do not understand it i do not understand a lot

animals understand more

at night in the woods

my desk is wood

solid

wood is made of cells

cells

quite porous.

Growth occurs

in cells at rest

you are sleeping of course

you told me i would never get to sleep

unless i turned off the light.

I must leave the light on

to watch the growth

i must put you

out of my mind

i already am.

Mind's wilderness with deep shadows

you can project into

all things that you can never see

metaphysics is fearful

for similar reasons

you are beautiful

artful in your sleep

but much art is not beautiful

just as the soil is fertile

but stinks

like life rotting

beneath all those trees

damp.

No, dry stark

the desert flower is an outrage

whv?

why are you sleeping

at almost three in the morning

a fence stretches across the painting hanging

over my desk into the horizon

and the sun is setting

in the picture

here it has already set.

There are birds

the artist's palette knife made look like skulls

surviving till the sun

is very hard

edged i must admit.

But I have lied.

The soil is actually dry

like my throat

not moist at all

water for growth

absent

sand drifting insubstantial sand

what matter?

I have decided

not to drink

and i can not sleep

this is stark

not tumourous

stark dry you are sleeping you are sleeping while before a dim fire i am dying of thirst.

From *Nocturnal Rhythms* -- Ken Stange (Penumbra Press,1994)